Pilipino Cultural Night

KABATAAN VI

SAINT JOHN BOSCO AND SAINT JOSEPH HIGH SCHOOL' FILIPINO CULTURAL CLUB

"Shades of [redacted]

APRIL-16-2005

KABATAAN VI

In the Spring of 2000, students from Saint John Bosco and Saint Joseph High Schools gathered to produce their first Pilipino Cultural Night. Under the leadership of Brian Fontinilla, April Mascardo, and Chris Montilla, they became

Club Kabataan

"Youth."

Six years later Kabataan has grow into a group of more then 40 members. Together they strive to to encourage the youth to preserve and learn more about their Pilipino culture and work to educate the cummunity about the Pilipino culture through the song and dance of their annual PCN.

Prologue

Dear Families and Friends,

Thank you so very much for joining us tonight for our 6th annual performance. Your presence here is a testament of the love and friendship you have for these amazing and talented young people.

It has been an honor and privilege for me this year to be the moderator of this Club Kabataan. I want to acknowledge Marlo Asis and Kate Sy, our two presidents, who have lead and guided this group with commitment, heart, love, sacrifice, patience, and determination. They have become true leaders over these past many months. Thanks and acknowledgement also goes out to the other officers for their dedication and contribution. Without all of your efforts this show would not be possible.

Thank you and my deepest gratitude to Mr. Dave Bucko, my co-moderator from St. Joseph's. Your support, partnership and ever-present positive attitude have been a huge contribution to me and the kids! You ROCK!

I would also like to extend my thanks and appreciation to Shelly Famatiga, the past moderator, who over the years laid a foundation that made my task effortless. For their endless support and love, thank you also to Patrick Lee, Mike Alvarez and Fr. Leo Baysinger.

A very special thanks goes to my husband, Steve Lavey, for being a true partner with me in all that I do.

Lastly, I want to acknowledge each and ever member of this club. Your dedication and passion shine in all you do! These young men and women are evidence that the world works when community comes together in commitment and love!

This performance is their self expression! Sit back and revel in every moment of it!

With all my love,
Ms. Colagiovanni

Prologue

Dear Family and Friends,

Welcome to Club Kabataan's 6th Annual Pilipino Cultural Night. Tonight we present to you Shades of Courage. Through our performance, we hope to show the struggles we have with fear. We hope to show how fear can cripple us when it controls us. However, by overcoming our fears, we can use that fear to make us grow into stronger and better people.

This year we feared many things. We feared that we wouldn't have enough money for a show. We feared that we wouldn't have enough time to get ready. We feared we couldn't handle the jobs of being PCN presidents. However, these fears made us work even harder. We've worked hard on raising the money for our show. We've worked hard to make practice as productive as possible. We've worked hard to live up to the expectations of the Club Kabataan presidents.

Although we have worked hard as presidents to put this production together, it was not a duo effort. Many individuals, in and out of the club, have also worked hard for this show; the PCN board members who worked along side with us, the moderators who sacrificed hours to be at practice and work with us, and finally all those who helped us when we feared that we couldn't do it.

We'd also like to thank the parents for all of their love, support, and patience. Without them, we wouldn't have the great PCN members we had this year. It has been an honor working with and being part of this year's cast. Without these members, we wouldn't have a job to do. Without these members, we wouldn't have a production. Without these members, we wouldn't have had as much fun.

Sincerely,

Club Kabataan Presidents:

Marlo Asis and Kate Sy

PHILIPPINE NATIONAL ANTHEM

Bayang magiliw, perlas ng silanganan.
Alab ng puso, sa dibdib mo'y buhay
Lupang hinirang, duyan ka ng magiting
Sa manluluping, di ka pasisiil.

Sa dagat at bundok, sa simoy at
sa langit mong bughaw,
may dilag ang tula at awit
sa paglayang minamahal.

Ang kislap ng watawat mo'y
tagumpay na nagniningning
Ang bituin at araw niya
kailan pa may di magdidilim.

Lupa ng araw, ng lualhati't pagsinta,
buhay ay langit sa piling mo.
Aming ligaya na pag may mang-aapi,
ang mamatay ng dahil sa iyo.

UNITED STATES NATIONAL ANTHEM

Oh, say can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro's the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air
Gave proof thro' the night that our flag was still there.
Oh, say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the braves?

Basic Instructions

-Find and sit down in seat

-Turn off all cell phones, pagers, and/or watches

-Be mindful of fellow players

-Refrain from any rude or loud comments

-Enjoy

Pre-Show:

Welcome Address

National Anthems

Show:

Scene 1: Castle Maria Clara

-Spanish Suite-

Malaguena - Jota Caviteno

Scene 2: The Igorot Mountains

-Igorot Suite-

Ragragsakan - Salip - Uya Uy

Scene 3: The Regionl Vally

-Regional Suite-

[Intermission]

Scene 4: The Moslem Forest

-Moslem Suite-

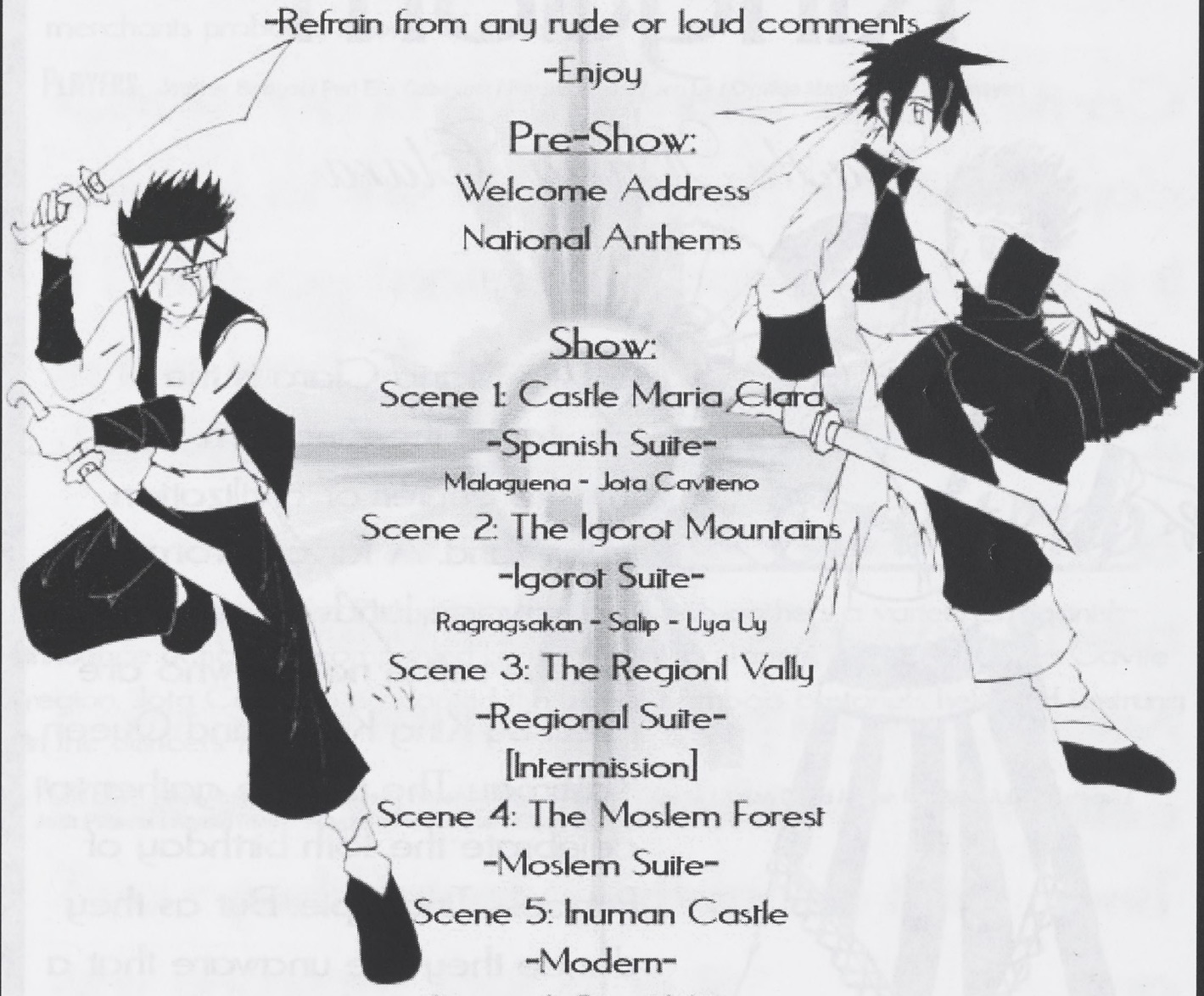
Scene 5: Inuman Castle

-Modern-

Scene 6: Rural Village

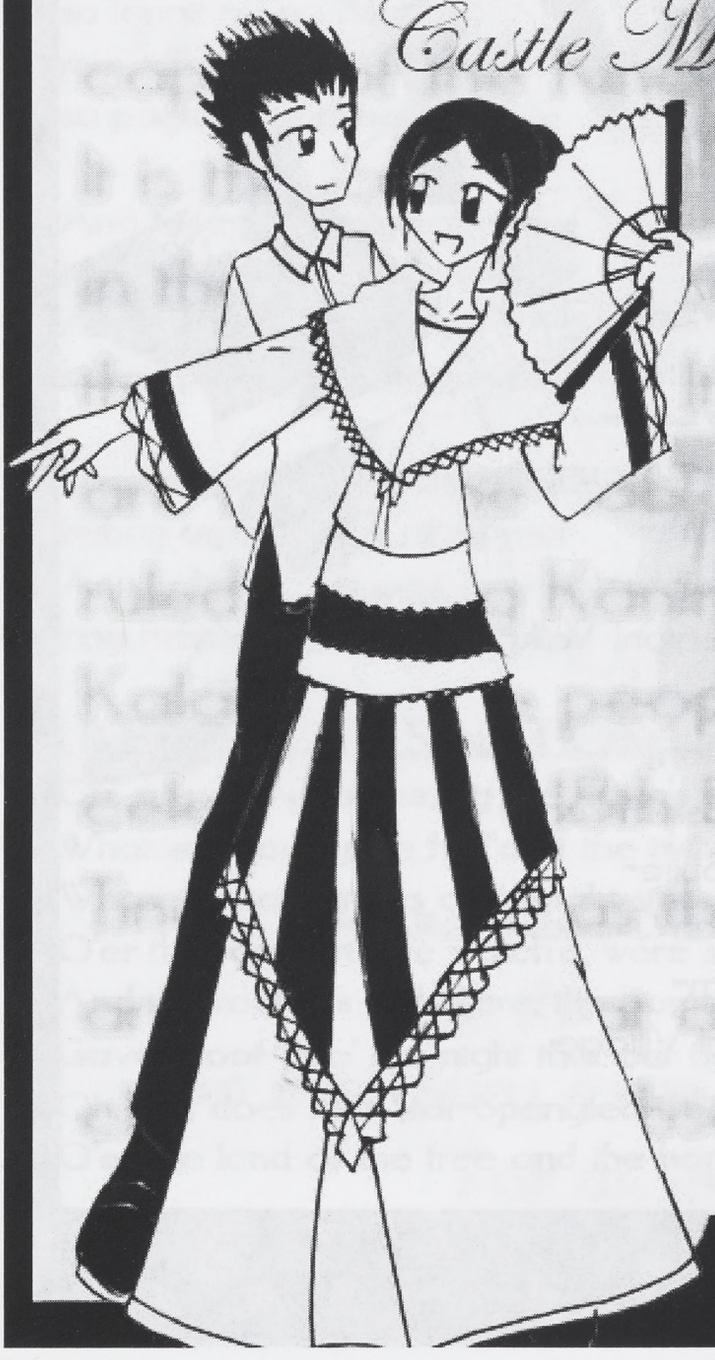
-Rural Suite-

End



the Kingdom

Castle Maria Clara



Castle Maria Clara is the capital of the Kingdom. It is the center of civilization in the land. A far cry from the savage lands. It's residents are the refine nobles who are ruled by King Kanin and Queen Kalamay The people gather to celebrate the 18th birthday of Princess Tina - pie. But as they dance they are unaware that a cloaked figure observe....

Malaguena

Of Malaga, Spain origin, this dance was brought to Catanauan by Marinduque merchants probably in one of its fiestas.

PLAYERS: Jennifer Balagot / Peri Elle Cabagnot / Rachel Enerio / Jen Le / Cynthia Manuel / Pia Talamayan

Jota Caviteno

Like many Jotas in the Philippines, Jota Caviteno gathers a variety of Spanish-influence dances accompanied by the use of castanets. Named after the Cavite region, Jota Caviteno is adapted the use of bamboo castanets held and unstrung in the dancers' hands.

PLAYERS: Elicia Abella / Tracy Abrina / Aileen Barbaran / Justin Bulgatia / Julian David / Brian Montilla / Aaron Patacsil / Josh Patacsil / Krystle Pleyto / Cydney Purificacion / Elijah Sipin

THE IGOROT MOUNTAINS

The hero pass through the vast Igorot Mountains, named after the six tribes that inhabit it. They are the Igorot, or Mountain People. These Highlanders are well known for their ritual offerings. Their staccato rhythm echo among the mountains as they dance and chant.

RAGRAGSAKAN

The word ragragsakan is an Ilocano word which means merriment. The Ragragsakan dance was created through the inspiration of Kalinga maidens balancing labba baskets placed on their heads as they carry the things needed by the people during merrymaking which usually takes place during triumphant returns of headhunters or successful peace-pacts between rival tribes.

PLAYERS: Ashley Banag / Via Chua / Heather Carrasco / Angela Dones / Kezia Silva / Krystal Sy

SALIP

PLAYERS: Erwin Dones / Nychel Gula

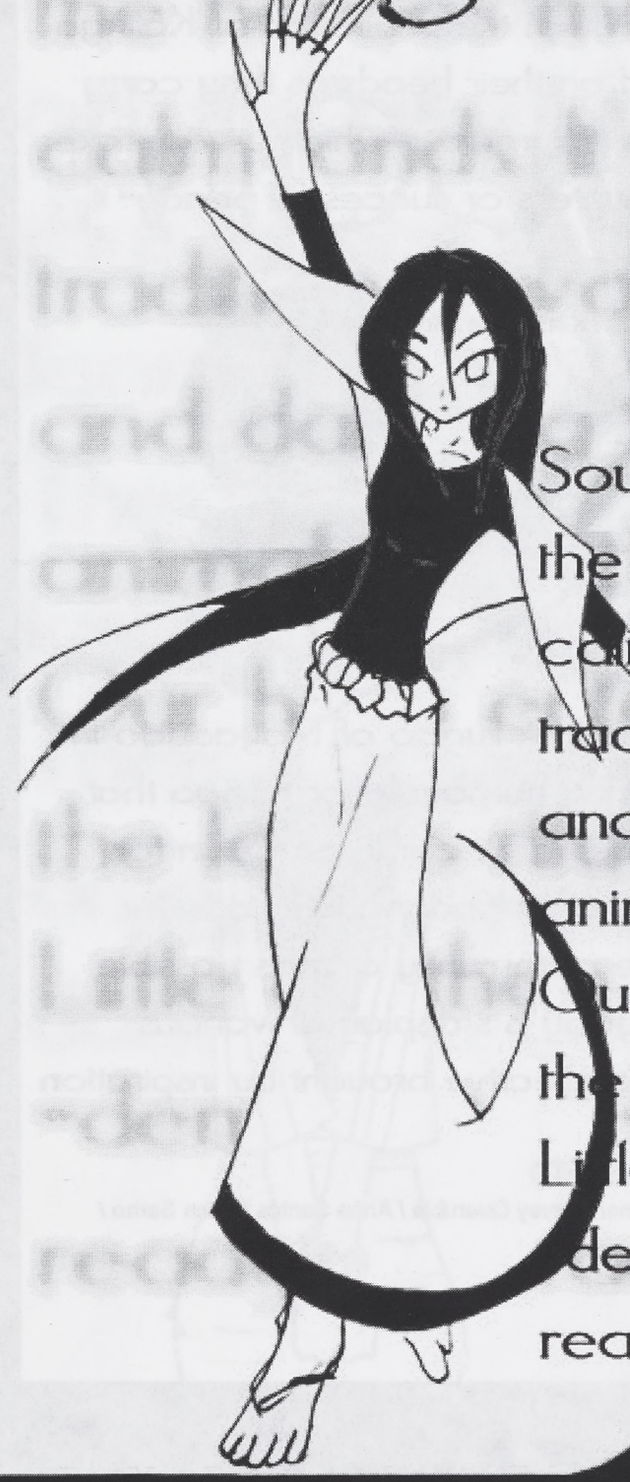
UYA UY

The grandest of all the Cañao or feasts of the Ifugao of Mayaoyao in Cordillera, the Uyaoy is composed of many bumayahs or cañao that are celebrated for the community's well being. A common reson for celebrating the Uyaoy is the reaffirmation of a Kadangyang or aristocratic class of his social status in the community and his possible entry to the village's council of elders. Uyaoy is s display of various levels of composition, form, depth and perspective brought by inspiration and gangsa-based music.

PLAYERS: Justin Acance / Mario Asis / Melanie Manabat / Grace Palino/ Harvey Querubin / Anne Santos / Allen Samo / Pia Talamayan / Paul Tiu/ Michelle Villamor/

LEVEL 3

the Regional Valley



South of Castle Maria Clara, the heroes must cross the vast calm lands. It's tribes are traditional worshipping nature and dancing to honor the animals and thier gods.
Our hero enter a village as the locals rituals .
Little do they know, a Hawk demon stalks the landscape ready to attack.

Pansak and Pindulas

Pindulas refers to the Yakan newlyweds dance. Movements are similar to the Pangalay of the Tausug. Pindulas is performed during the Pansak (or wedding). Pansak/Pindulas was researched and developed for stage by the Ramon Obusan Folkloric group.

PLAYERS: Justin Acance / Luz Aquino / Ashley Banag / Melissa Bautista / Justin Buenaobra / Hannah Calimpusan / Erwin Dunes / Chloe Gallegos / Matt Limbago / Jay Manalo / Rea Manalo / Christine Maravilla / Andrew Navarro / CJ Renyoso / Solina Sarno /Paul Tiu / Carrie Uy

Binaylan

From the Higaonon Manobo tribe of Southern Philippines, Binaylan tells of a babaylan shaman acting like a mother hen to her chicks.

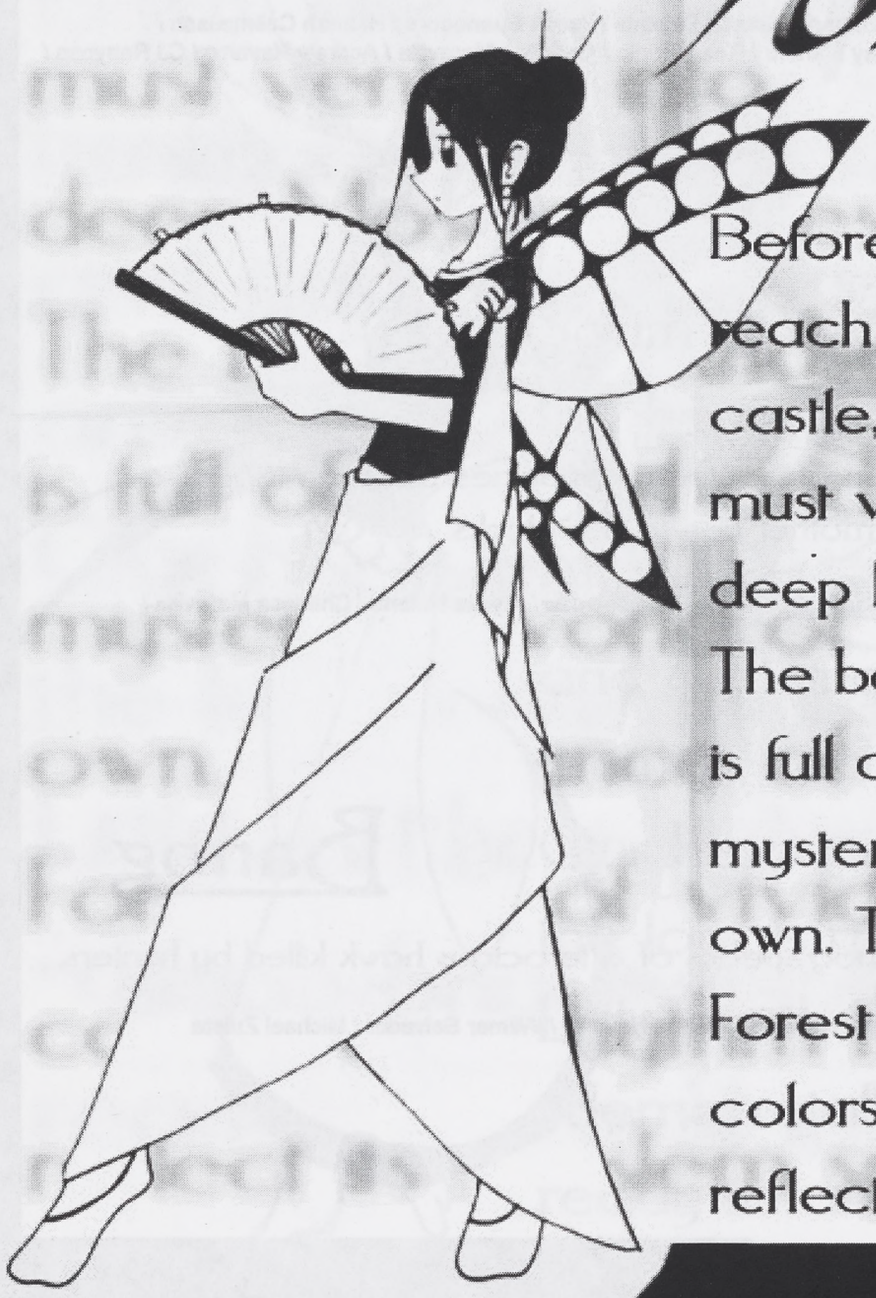
PLAYERS: Elicia Abella / Julie Aguinaldo / April Bautista / Kristine Jan Espinoza / Alyssa Hufana / Charisse Maravilla / April Placides / Rayzeen Santos

Banog

A dance of the Higaonon, Banog speaks of a ferocious hawk killed by hunters.

PLAYERS: Toni Alverez / Justin Bulgatia / Andrew Navarro / Joshua Navarro / Wilmer Salvador / Michael Zuleta

the Moslem Forest



Before they can reach Gula-man's castle, the heros must venture into the deep Moslem Forest. The bamboo landscape is full of legend and mystery, a world of its own. The dance of the Forest sings of vivid colors and rhythm that reflect its Moslem spirit.

Malong

A dance displaying the many ways of using the malong, a tubular southern philippines cloth.

PLAYERS: Justine Abella / Toni Alvarez / Vanessa Bomediano / Nychel Guia / Melissa Limbago / Martha Ma / Grace Palino / April Placides / Elijah Sipin / Nicole Wongsrichartnon

Burong Talo

Combining a form of martial arts and dance, Burong Talo symbolizes the war between the hawk and the cat. As the hawk cleverly attacks from above, the cat ferociously attacks and defends from the ground below.

PLAYERS: Jaycee Estefani / Jay Manalo / Carlos Montoya / Josh Pastacsil / Harvey Querubin / Ronald Ramos / Paul Tiu

Janggay

Named after the janggay or solakengkeng metal fingernails. This entertaining dance that has been passed on from many generations of women is commonly performed during birthdays, rituals such as male and female circumcisions, weddings and the celebration of the Ramadan.

PLAYERS: Angela Dones / Chloe Gallegos / Melanie Manabat / Anne Santos / Maravic Saptan / Carrie Uy / Michelle Villamor / Nicole Wongsrichartnon

Asik

A solo dance preformed by the Princess' Attendent. Asik is usually combined with Singkil. The dancer carries with her decorated umbrella and prepared for the arrive of the Princess.

PLAYER: Jennifer Balagot

Singkil

According to the maranao legend, the singkil derives it's name from the feat of a certain princess Gandingan. While she was walking in a forest, diwatas, or fairies, caused and earthquake that made trees and rocks fall. The princess slipped nimbly from one place to another so that her feet did not touch the falled trees and rocks. Prince Bantugan saw the frightened princess, so he ran and jumped over the trembling rocks in an effort to take her to safety

PLAYERS: Princess: Kate Sy
Prince: Mario Asis

Fans: Elicia Abella / Tracy Abrina / Janine Empeno / Kristine Espinoza /Alyssa Hufana / Christine Lising / Charisse Maravilla / Jill Marquez

Scarves: Aileen Barbaran / Eliza Biley / Kathleen Jaojoco / Leah Legaspi / Cynthia Manuel / Nikole Marjes / Julie Nagosi / Cydney Purificacion

Tappers: Jaycee Estefoni / Gilbert Magno / Jay Manalo / Brian Montilla / Carlo Montoya / Andrew Navarro / Andrew Nguyen / Josh Patacsil / Harvey Querubin / Ronald Ramos / Allen Sarno/ Andre Tengos /

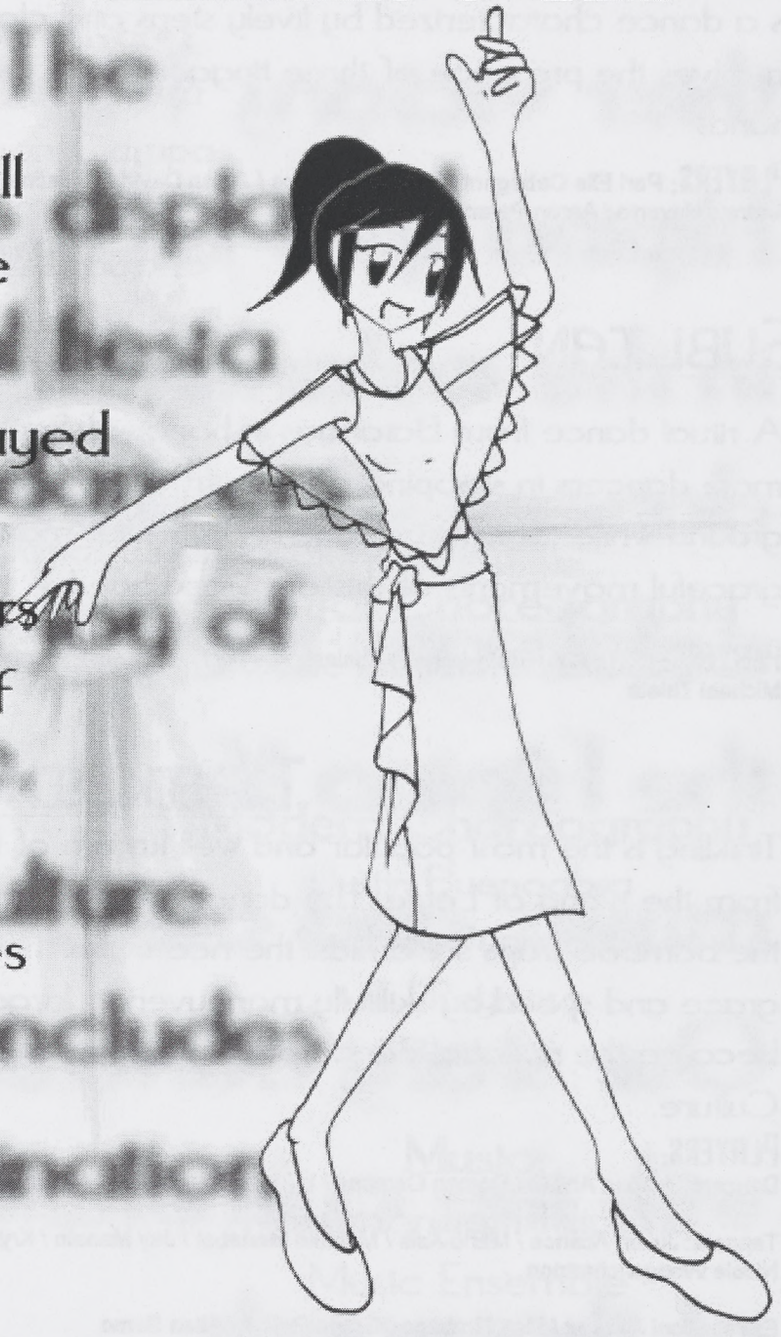
Paul Tiu
Justin Buenaobra
Justine Abella
Cydney Purification
CJ Reynoso
Carrie Uy
Nicole Wongsrichartnon
Elicia Abella
Kate Sy
Matt Limbago
Anne Santos
Ronald Ramos
Luz Aquino
Selina Sarna
Kayla Kobayashi
Pia [illegible]
[illegible]
Charisse Maravilla
Justin Acance
Chloe Gallegos
Gene Gallegos
Marlo Asis
Tracy Abrina
Nicole Marjes
Grace Palino
Nychel Guia
Erwin Dones
Aileen Barbaran
Michelle Villamor
Melissa Limbago
Alyssa Hufana
Jodie Guipey
Marilu Reyes

[Final Battle]

BONUS LEVEL

THE RURAL VILLAGE

The heros return to the Kingdom and all its citizens celebrate thier victory. The Filipino spirit is displayed in the colorful fiesta dances. The dancers celebrate the joy of the Filipino life, music, and culture. Our story concludes with the culmination of thousands of years of Filipino heritage.



BONUS LEVEL

PANDANGGO SA ILOW

A popular dance of grace and balance that comes from Mindoro in the Visayas region. The term, Pandanggo comes from the Spanish word, Fandango, which is a dance characterized by lively steps and clapping. Pandanggo Sa Ilaw involves the presence of three tinggoy or oil lamps, balanced on the head and hands

PLAYERS: Peri Elle Cabagnot / Roman Campos / Julian David / Christine Du / Rachel Enerio / Jennifer Le/ Brian Montilla / Andrew Navarro / Aaron Patacsil / Elijah Sipin

SUBLIAN

A ritual dance from Batangas in honor of Santo Nino. It is characterized by male dancers in stooping position trying to attract the women stomping on the ground while clicking castanets. The ladies move gracefully undisturbed, with graceful movements of the arms and hands.

PLAYERS: Kayla Kobayashi / James Mislang / Josh Navaro / Josh Patacsil / Krystle Pleyto / Allen Samo / Selina Samo / Michael Zuleta

TINIKLING

Tinikling is the most popular and well known of Pilipino dances and originated from the island of Leyte. The dance depicts the tikling bird as it hops to escape the bamboo traps set amidst the rice stalks. the dancers imitate the tikling bird's grace and speed by skillfully maneuvering large bamboo poles. Tinikling has become the national dance of the Philippines and most assosiated with Pilipino Culture.

PLAYERS:

Dancers: Justine Abella / Roman Campos / Nychel Guia / Gilbert Magno / Andrew Nguyen / CJ Reynoso / Kate Sy / Carrie Uy

Tappers: Justin Acance / Mario Asis / Melanie Manabat / Jay Manalo / Krystal Sy / Paul Tiu / Michelle Villamar / Nicole Wongsrichartnon

Extras: Toni Alvarez / Matt Limbago / Grace Palino / Allen Samo

Production Staff

Presidents

Marlo Asis and Kate Sy

PCN Team 2005

Justine Abella

Toni Alvarez

April Bautista

Roman Campos

Nychel Guia

Matt Limbago

Christine Maravilla

CJ Reynoso

Paul Tiu

Carrie Uy

Nicole Wongsrichartnon

Club Moderators

Sue Colagiovanni

Dave Bucko

Skit Director

Marlo Asis

Program

Roman Campos

Ticket Design

Gene Francine Gallego

Cultural Choreography

Gene Francine Gallegos

Modern Choreography

Justin Buenaobra

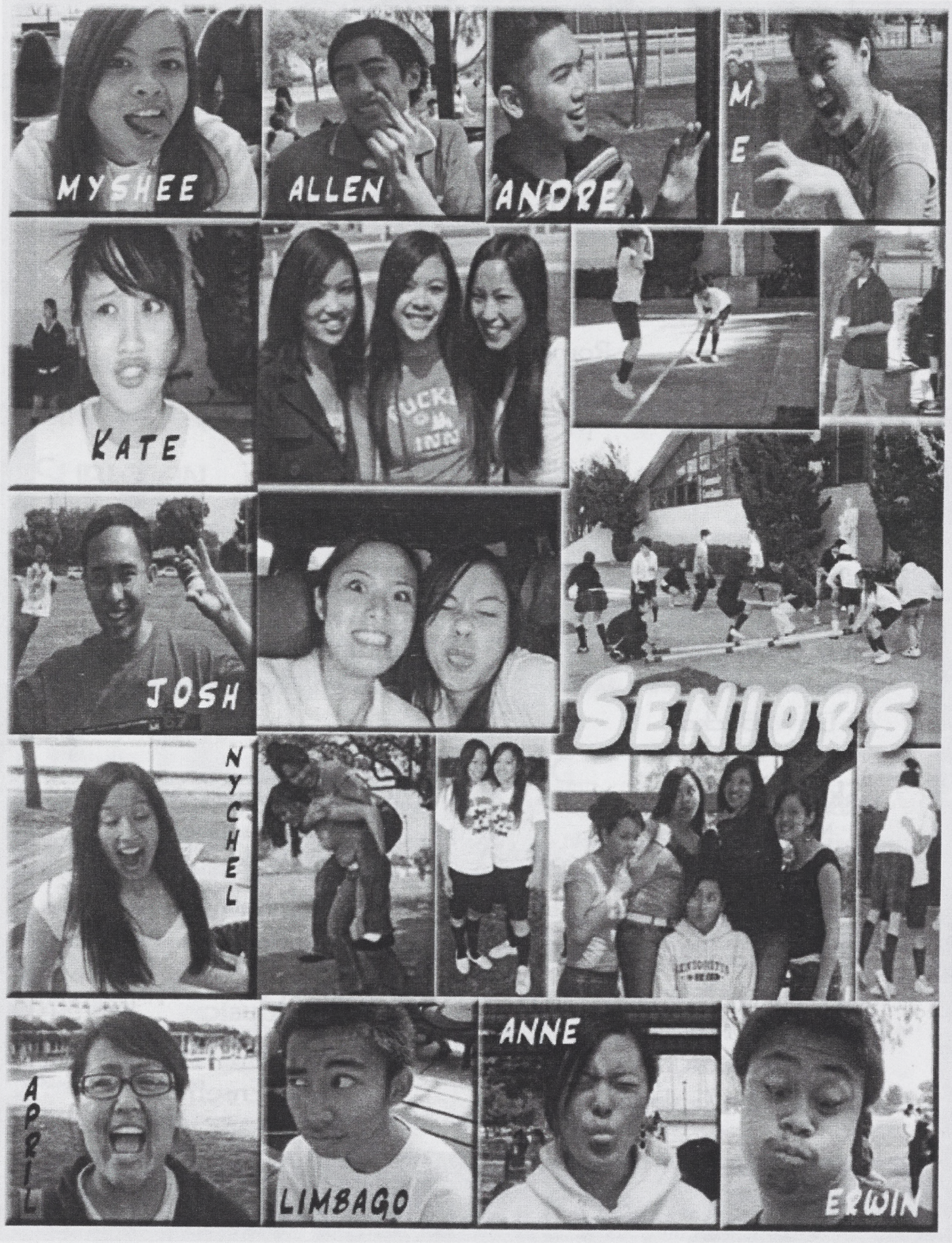
Cydney Purification

CJ Reynoso

Paul Tiu

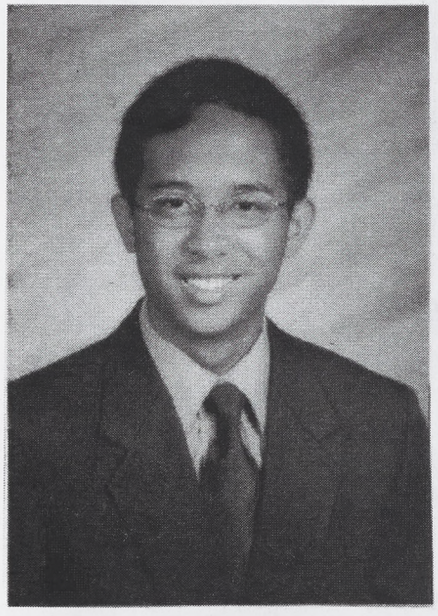
Music

Kayumanggi Philippine Music Ensemble


MYSHEE
ALLEN
ANDRE
M.
E
L
KATE
JOSH
SENIORS
NYCHEL
APRIL
LIMBAGO
ANNE
ERWIN

RONALD
JENN
GRACE
MARLO
PIA
C/O 2005
VIA
TINN
TONI
ANDREW
GILBERT

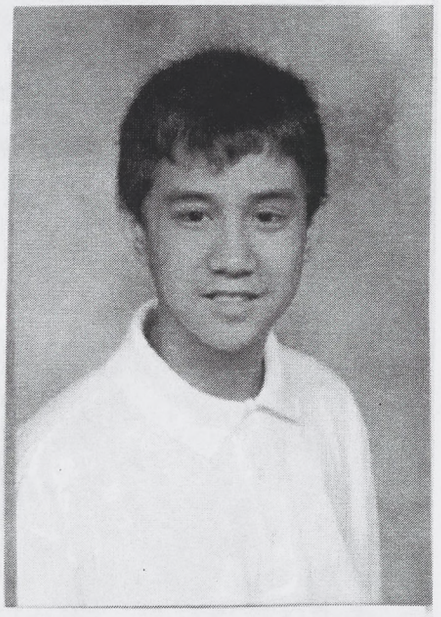
* Congratulations *



Joshua & Andrew

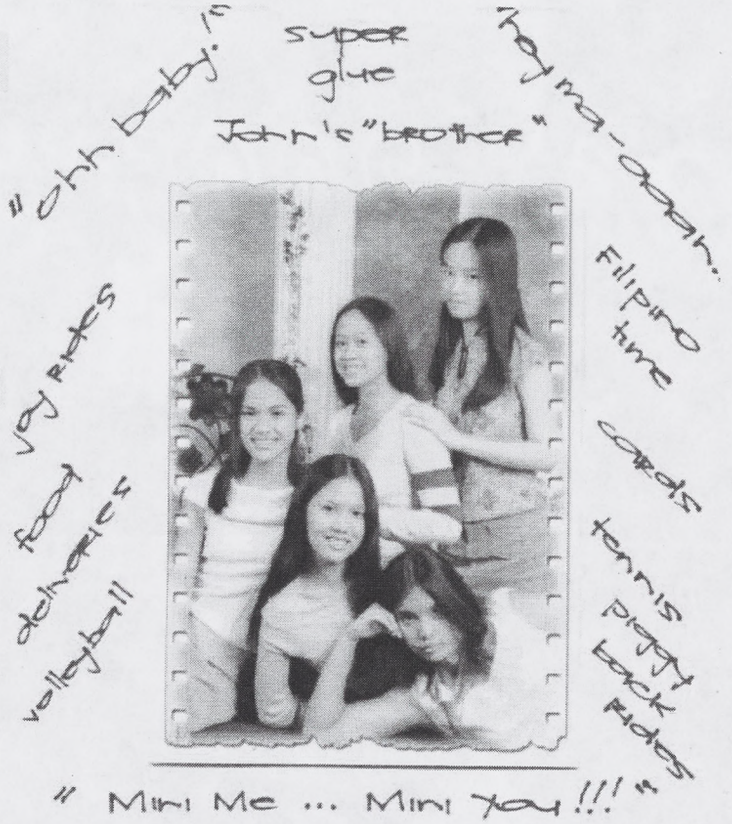
NAVARRO

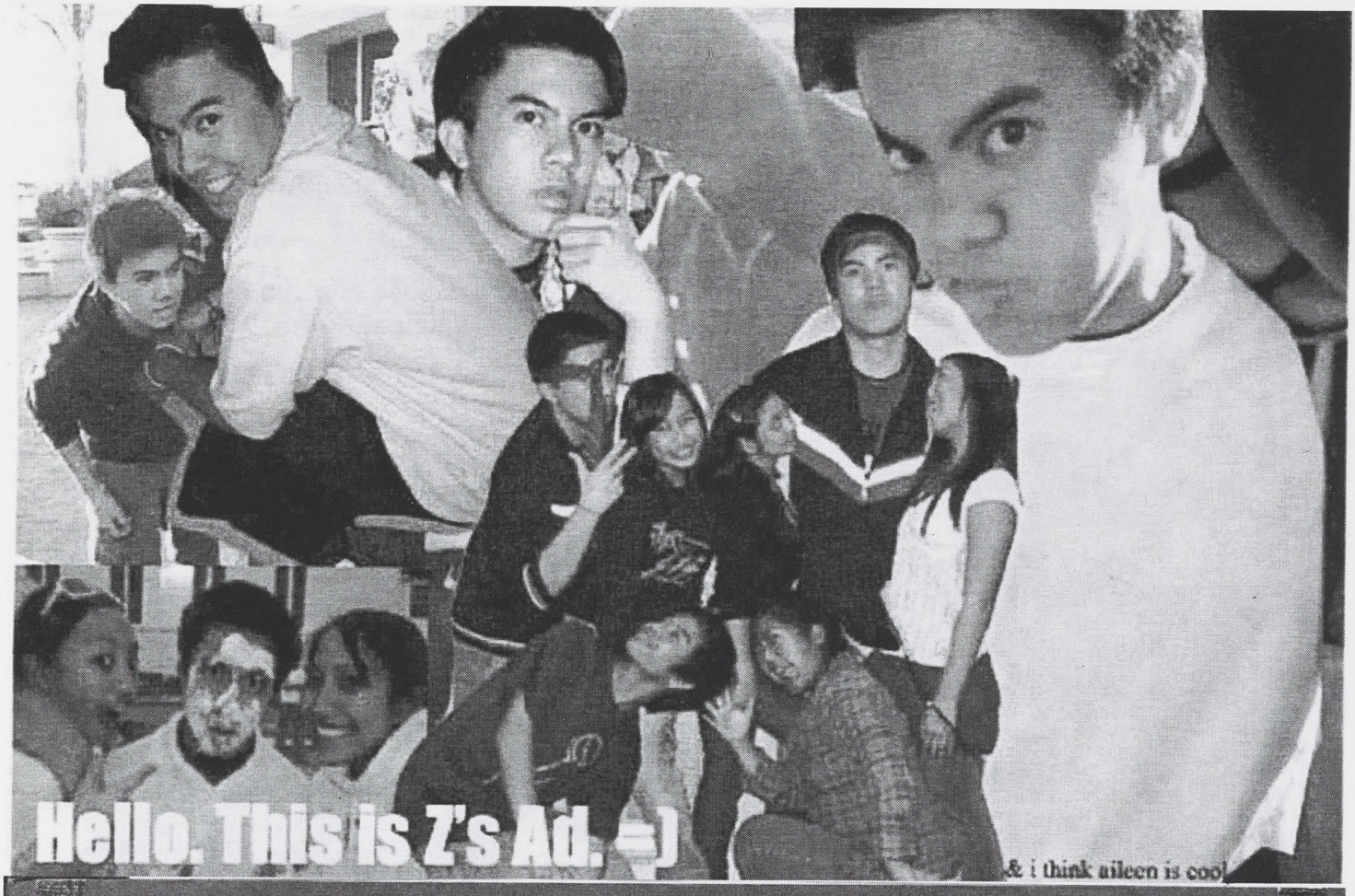
We love you.
DAD. MOM. NANAY
TITO JOJO &
TITA ENLYN



KABATAAN 2005

Thank you PCN for your hard work!
I enjoyed doing the dances. Great Job!
Always,
Rayzenn Santos
Mickey Mouse C/o 2008

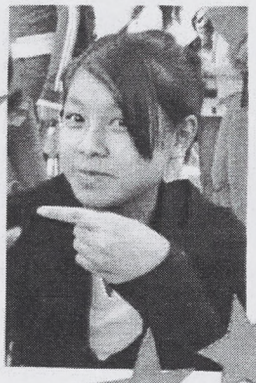




Janine,

Good Luck on the Dance!
Hope it turns out great!
Make Us Proud!!!!!!

Mom, Dad, & Ate Joy



recluse

recluse..recluse..recluse..recluse..recluse..recluse..recluse!

#1

victoria

#2

kezia

tiffany

#3

hannah

#4

ashley

#5

number 3, 4, 5 can't be trusted. how mean they were they were all like "they will always be RECLUSE!" (RECLOOSE!)

"it started when i was bored one day...she stood on the grass and she began to play...and although she made it look like she was cheating in the game...

WARNING:

Recluse...

#1: "uhm...you're recluse cuz...you're wearing saddle shoes!...HA!"

#4: "you're wearing saddle shoes too idiot!"

#5: "haha...idiot!"

#2: "yah well you're recluse cuz your hair's in a ponytail!"

#3: "water fight!"

awwwww... all of us!

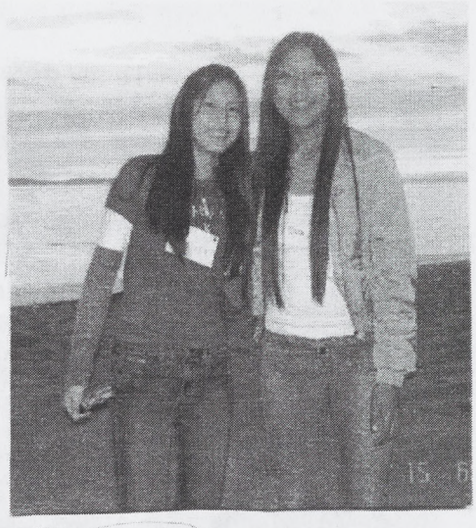
we ♥ trees!!! =]

reminiscing at the riverbed
rawr!
ewww
recluse
yum!
silly monkey!
haha
eeeeeeeek!
someone's
missing!

PCN SHOW!!
APRIL 16
PHILIPPINE
Call'D
Ninang
New Years Eve 2004
Sarsi

To my diva, Christine
PCN IS FINALLY OVER!!!
WOOP WOOP! The past monthS we have seriously bonded like crazy!!! It is like we were long lost sisters or something.. like we are related..FREAKY!
Well...for the remaining years at Joseph's lets make them Good ones, AND DON'T BELIEVE IN THE ZODIAC SIGNS BECAUSE CANCER AND AQUARIUS ... WILL BE FRIENDS FOREVER!! ☺
LOVE -» TRACY
Congrats
To my dearest "sister" Tracy
CONGRATS on your first year of PCN. You have become like FAMILY and I know our Friendship will ALWAYS continue to grow. For the next three years, always REMEMBER and KEEP in your heart all the MEMORIES and MOMENTS we had and will have together. I hope this PCN year was as rewarding to you as it was to me, as we met NEW people, got to know EACH OTHER better, as well as OURSELVES.
Love Christine
©photos by Martha Mac

LEECHY and CHAI



TO my dearest Chai (drinky)

our page is off the meezy feezy
ya heard! PCN was a blast with you
especially when we had our moments
together! anyways good luck on your
performance! GO SINKIL! Yippeee
w/ love,
LEECHY

To My dearest LEECHY (Drinky)

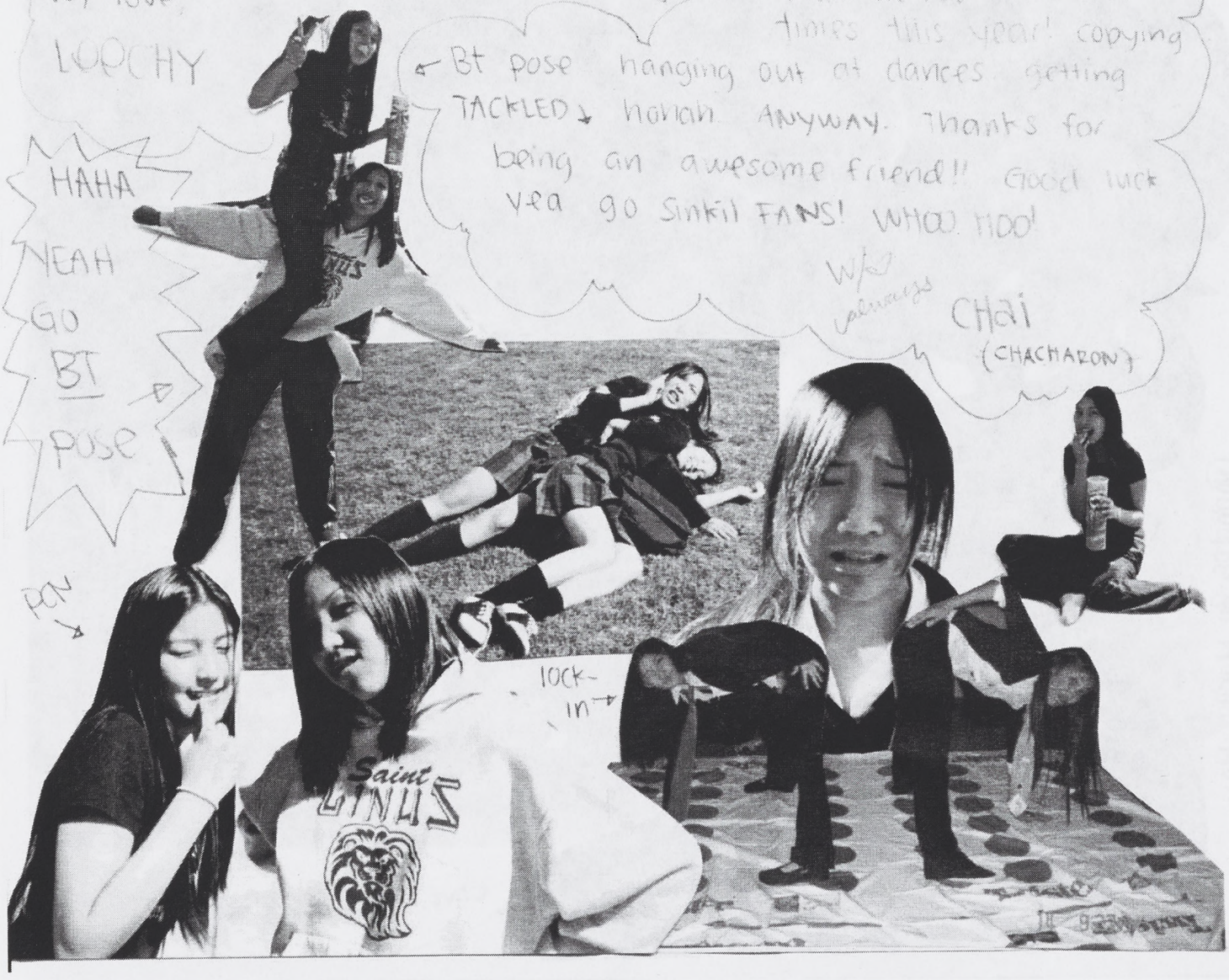
Man we had some fun times this year! copying ← Bt pose hanging out at dances getting TACKLED → hahah ANYWAY. Thanks for being an awesome friend!! Good luck vea go SINKIL FANS! WHOO HOO!

w/ always
CHAI
(CHACHARON)

HAHA
YEAH
GO
BT
POSE

PCN

LOCK-IN



WE LOVE PCN!

island's for carrie's birthday

wong

our BM weekend

carrie

cream cheese wontons

kidnapping wong to denny's

menu scavenger hunt races!

genie jokes from the aladdin show

disneyland when it was raining ☹

kayla

michelle's surprise party!

sleepover's/movie nights at kayla's

"wicked"

michelle

"if we're still friends..."

ariel's grotto at the animation studio

♫ i'm popeye the sailor man TooooooT TooooooT ♫

chuck-e-cheese

our CVS/McDonald's bathroom adventure

the incredibles!

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Mario A. Mangune, D.D.S.

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Congratulations

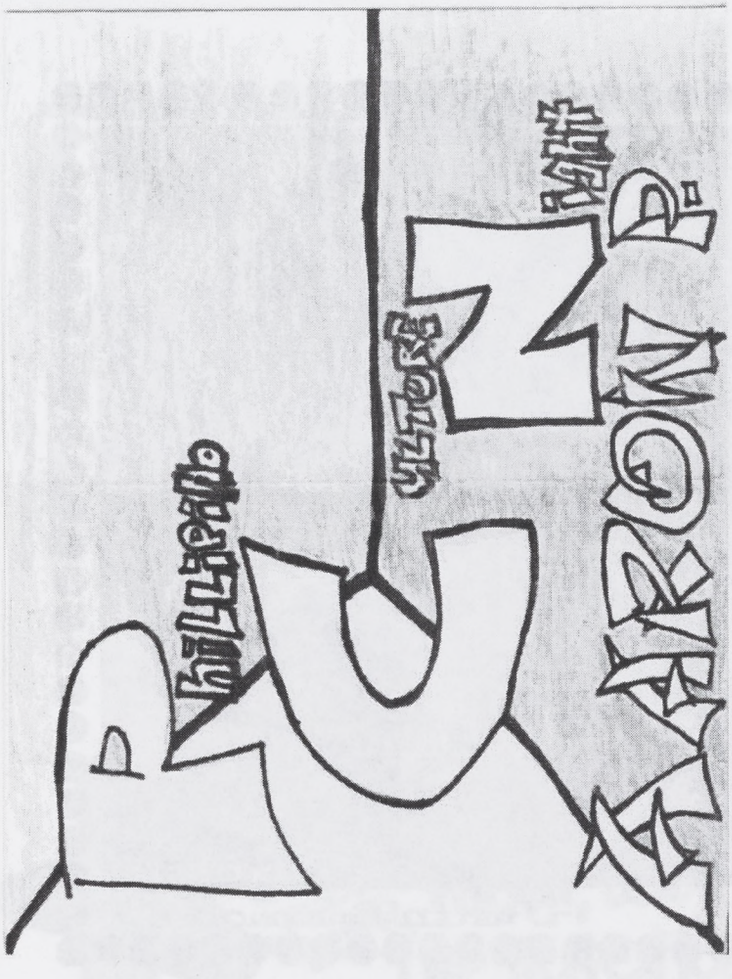
on your first and fourth annual Filipino Cultural Nite!

|charisse|

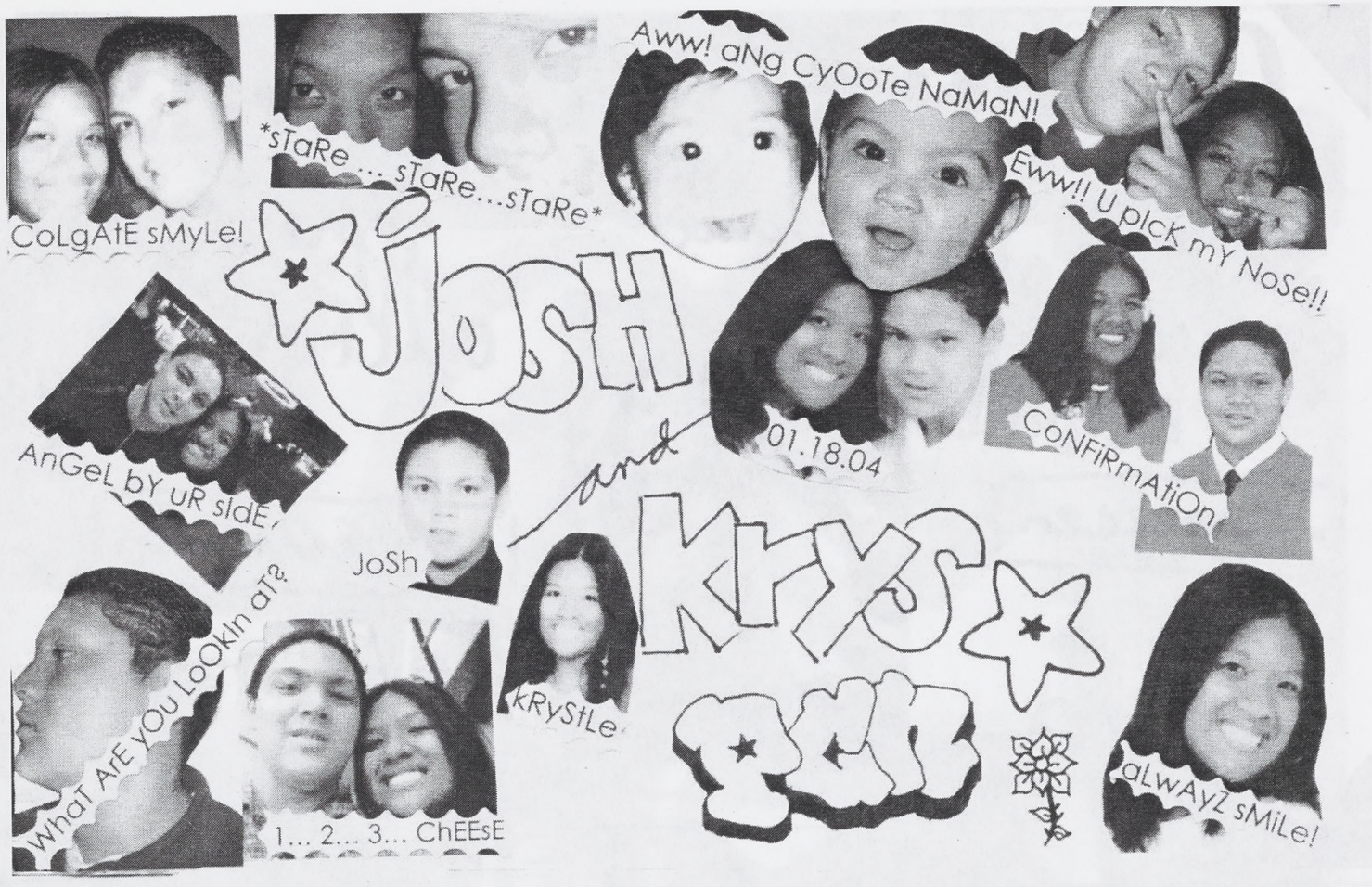
|christine|

Love,

MOM, DAD and lola

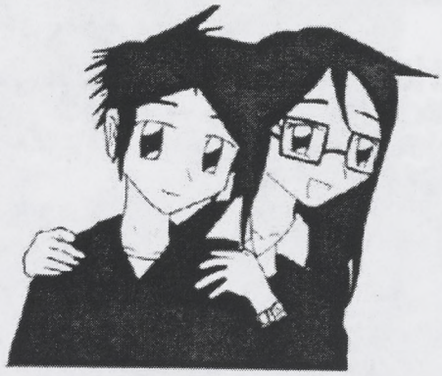


11413 South Street, Cerritos, CA 90703
Phone (562)809-9292 Fax (562)809-0955


CoLgAtE sMyLe!
sTaRe... sTaRe...sTaRe
Aww! aNg CyOoTe NaMaN!
Eww!! U pIcK mY NoSe!!
JOSH
and
KRYS
AnGeL bY uR sIdE
01.18.04
CoNFiRmAtiOn
JoSh
kRyStLe
WhaT ArE yOu LoOkIn aT?
1... 2... 3... ChEEsE
aLwAyZ sMiLe!

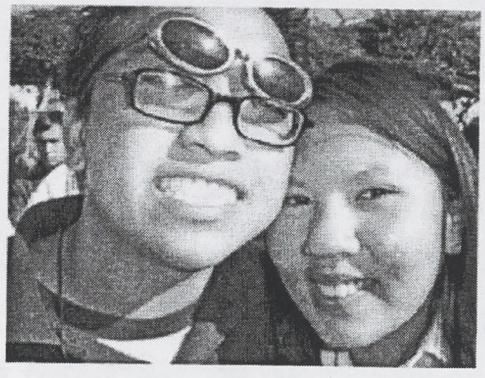
It's Justin
PCN?
is over?
I love PCN.
Aww..Man.
Next year?
Thanks!!!
Thanks PCN for a great year!
-Justin Buenaobra

hi Roman!



love-a-lot bear

GOOD LUCK KABATAAN '05!



you'll do great!

hi Elijah!

pleasant yay!

alyssa

Congrats!

on your 1st PCN!

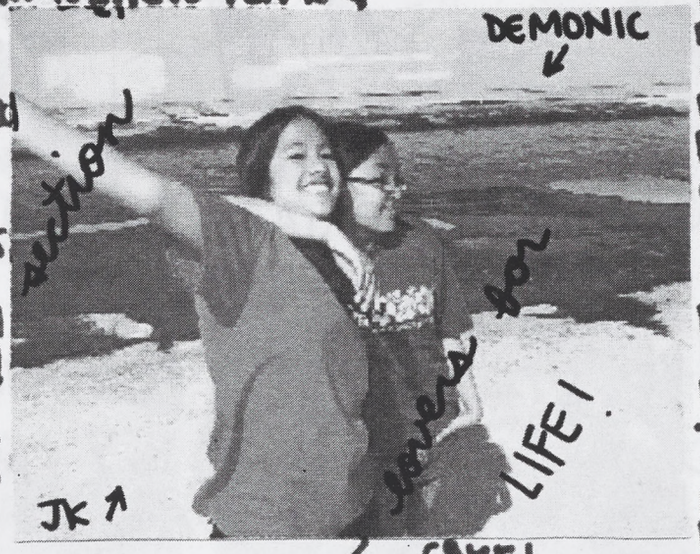
great job CLUB kabataan!

with all our love, mom, DAD and sheena

THE tiutana FAMILY

Hey Julie!!!
OMG I'm in my lovely section buddy! First of all let me say good luck on your performance but I know you'll do great! OMG I can't believe PCN is over... no more sitting on the river when we were posed at Liberty Park, and no more throwing things at the cent birds hana #wink# Yuk kidding hana good times... Well we got 3 years more of section, let's make 'em the best! I love you!

-April Joy (aka #4 #wink#)



My dearest April,
WHOA... PCN is over! well first ... good luck with Binaylan! you CHICK-EN! dude... I love you no more PCN. No more of them good times at the park. hehe, if you know what I mean all those things done at the park, stays at the park, right #4? lol same w/ maria's party. telephones... ew. Carl's jr! whoa section buddy! I love you LIFE'S A FAT KID LOVES CAKE!

-Julie N aka #1 #wink

Congrats, ydyd...

on

your 1st PCN!

We love you!
We're proud of you!

Mom, dad
Ate, kuya
and
Atchie

Anne
M
E
Tinn
Gracie
Myshee

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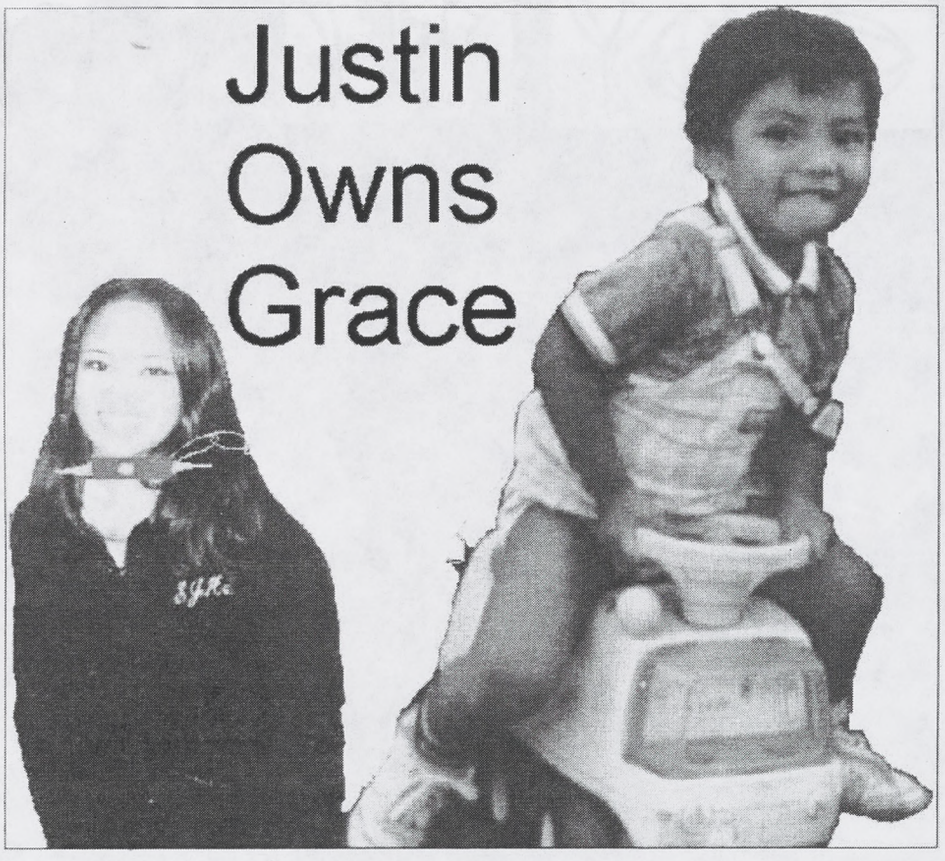
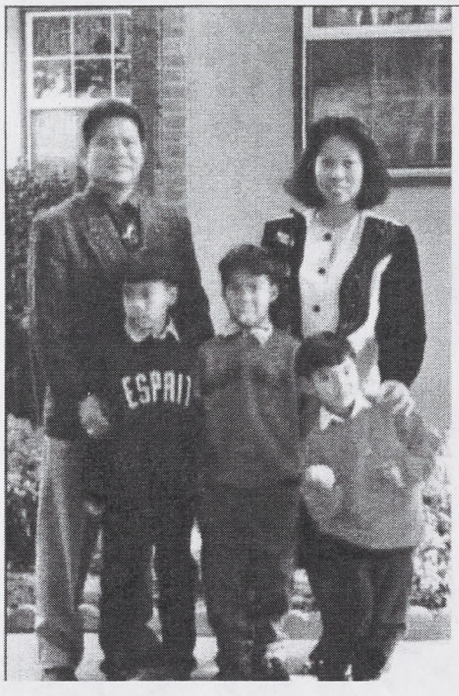
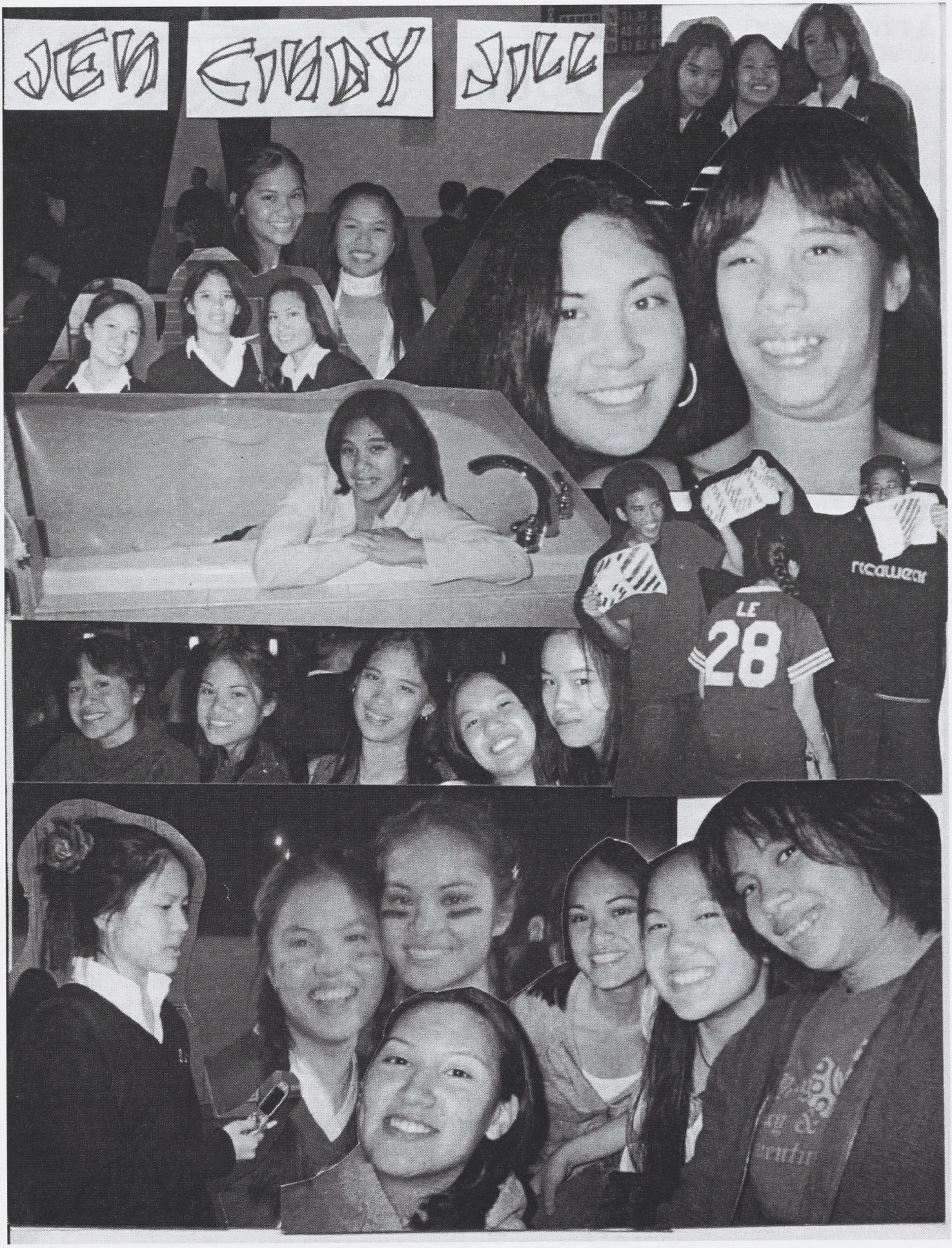
Justin Owns Grace





Look at yourself, Justin. You've been dancing since you were little. We're proud of you!

Love,
Dad, Mom,
Joseph, and J.C.


JEN
CINDY
JILL
LE
28

livin' it up in the 562

and rockin' out in the 310

kabayan

originated 092404 & revised 030505

Jodie Guiray

Janine Empeno

Raisa Martha Ma

Kayzenn Santos

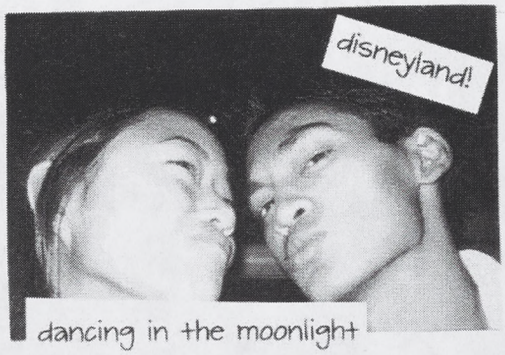
Vanessa Domadiano

April Rose Placido

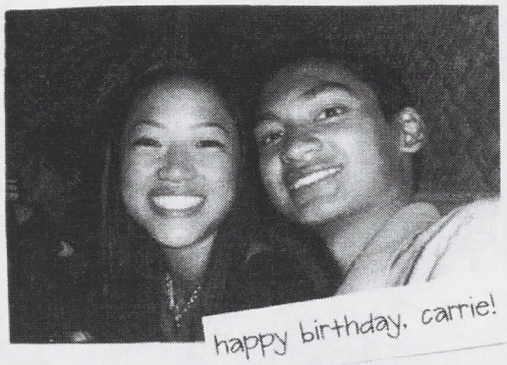
I ♥ YOU girls!
-Nicole.

kaile a pa'ulo • C.C. AND P.T. • prince and princess • paulie and ate cawie • po-poy and kaykay • kaile a pa'ulo • C.C. AND P.T. • prince and princess • paulie and ate cawie • po-poy and kaykay

besttest buddies



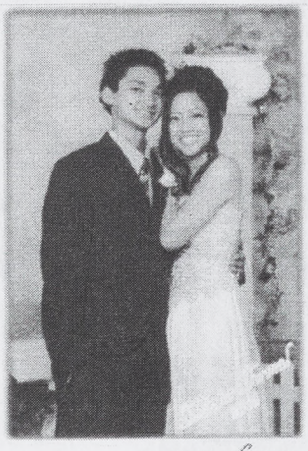
dancing in the moonlight

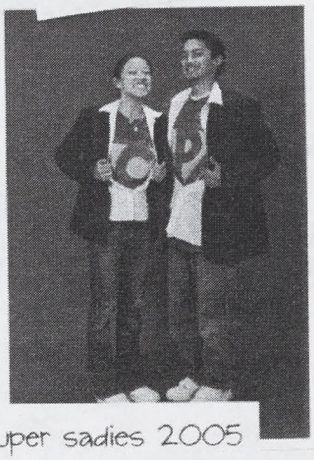


happy birthday, carrie!

Paul and Carrie

vol. II

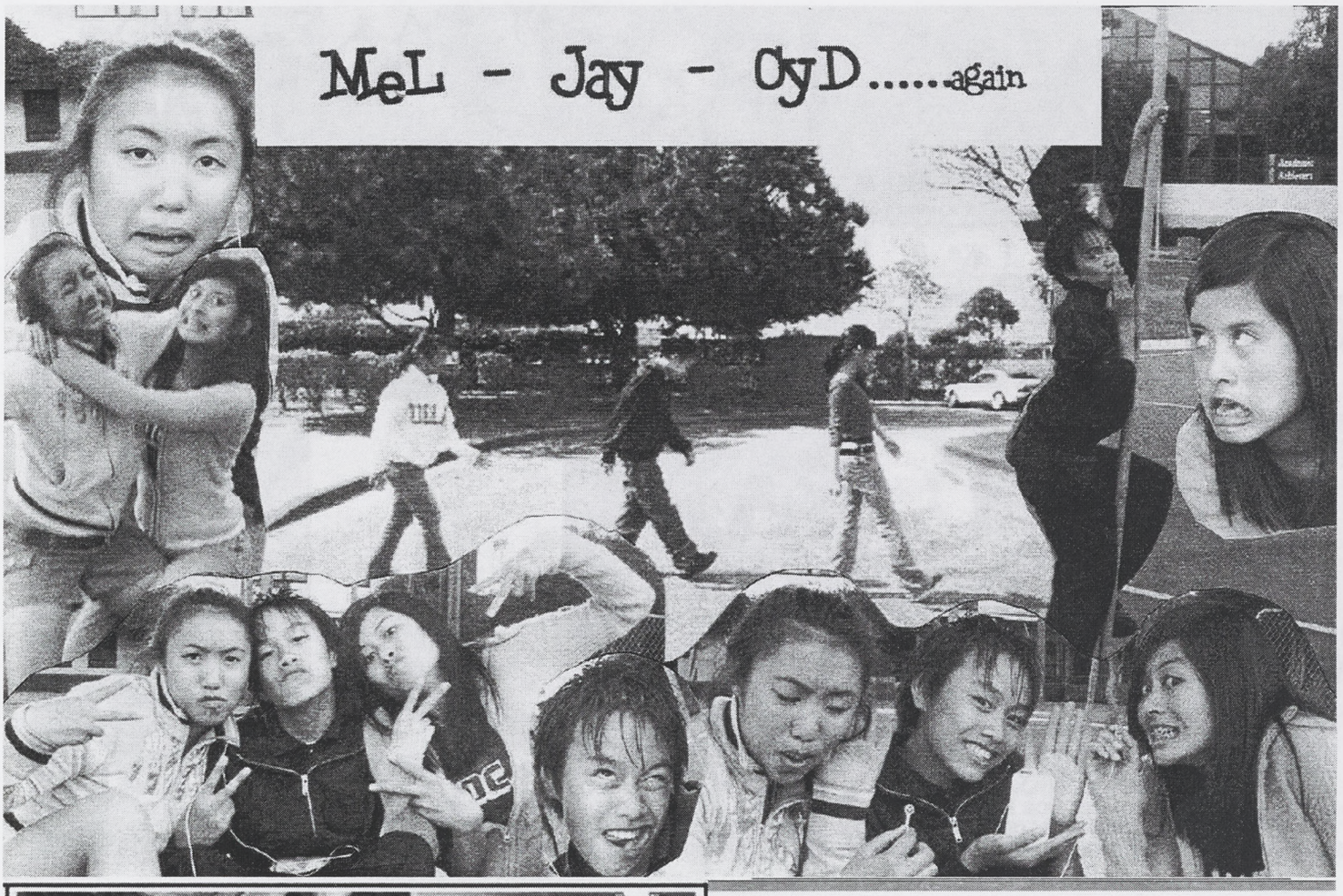




super sadies 2005

CAMILLE and RAISA

(cami to the double "l" e) (rice-aahh)



congrats pia and via!!!

for a job well done :)

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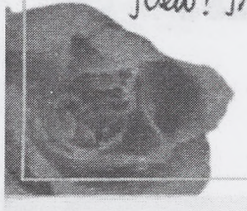

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Hey there. **CONGRATULATIONS TO AILEEN, KJ, & ELYZA.** This is our ad! yet, a bit ghetto but thats okay. & we have a special shout out to Jessica Limtao cus she's cool and part of JAE.. soo together we make KJAE! hahah, u get it? =) That's okay if u don't, cus only cool people find it funny. anyways, here are pictures of us and our random camera spurges. **Is that even a word? okay watevers. I should really wrap this up cus i have to turn it in in 2 minutes. okay <33 AILEEEN**

[Game Over]